

1.3 The application can be found at - Appendix A.

1.4 Representations have been received from:

Responsible Authorities- Metropolitan Police/Licensing Authority /Enforcement Response. Appendix B (Police statements not for public viewing)

Residents have also submitted representations against this application. Appendix C

- 1.5 At the end of the consultation period Mr Nash the Licensing agent representing Mr Kpakpah requested a conciliation meeting with residents be arranged as they wished to respond to the many concerns raised in the residential representations. Mr Nash also asked for the initial licensing hearing date of 9th November to be set aside and a later date be put in place to allow them time to communicate with the Responsible Authorities.
- 1.6 The conciliation meeting took place on 30th October and was very well attended by residents. Mr Kpakpah was represented by Mr Sutherland and also Mr Nash. During the course of the evening Mr Sutherland put forward a revised hours of operation reducing the hours from what was originally being sought and offered additional conditions such as SIA patrolling the area and membership criteria to be met for customers remaining on the premises after 2100, as well as free membership to residents in a 5-mile radius.
- 1.7 The residents were firm in their refusal of accepting the offered reduced hours and additional conditions. Residents pointed out that the area of Muswell Hill was changing and they were not willing to accept a business operation that had the potential to see anti-social behaviour akin to what they had already experienced from the previous club operations in this vicinity.
- 1.8 Residents also questioned Mr Kpakpah in relation to a night club that he is involved with in the Old Kent Road namely Afrikoko which had recently been subject to a review in August 2017. The Police took action to address failures in upholding and promoting the crime and disorder objective that lead to a fatal stabbing of a male and a large fight of approximately 34 people taking place outside on the street. Residents voiced concerns about Mr Kpakpah's ability to operate a well-run premise as there had been a breakdown in management of the venue under his control and non-compliance with conditions placed on the licence. Appendix D. Conciliation meeting documentation is at Appendix E.
- 1.9 Recommendation

There is no recommendation, but in considering the representations received and what is appropriate for the promotion of the licensing objectives, the steps the Sub-Committee can take are:

- Grant the application as requested
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates
- Reject the whole or part of the application

Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

2 Background

- 2.1 The premises held a previous licence as Socialite Bar under Mr B John the leaseholder for the premises. The previous licence was subject to a Review brought by the Metropolitan Police due to serious crime and disorder issues emanating from the premises the licence was revoked by the LSC in December 2016 but the then licence holder opted to appeal the decision. The appeal was later withdrawn in May 2017 by Mr John.

An earlier application was submitted for the premises by a Mr Sutcliffe in April 2017 but this application was withdrawn following the level of objections received from the residents.

- 2.2 Due to the concerns raised by the Responsible Authorities and residents we have become aware that Mr Sutherland has sought to reach agreement with the various RAs on reduced hours of operation and alternative conditions. The Licensing authority has not received formal notice of the reduced hours being proposed but have received emails showing confirmation of agreement to these reduced hours and conditions from the Police and Enforcement Authority. The newly proposed hours are as follows:

2.3 Agreed with the police:

The application timings have been amended to:

Regulated Entertainment – film, live and recorded music, performance of dance

Sunday to Thursday 1200 to 2330

Friday and Saturday 1200 to 0000

Supply of Alcohol

Sunday to Thursday 1200 to 2330

Friday and Saturday 1200 to 0000

Late night refreshment

Sunday to Thursday 2300 to 2330

Friday and Saturday 2300 to 0000

Opening times

Sunday to Thursday 1200 to 0000

Friday and Saturday 1200 to 0030

Conditions agreed with police:

CCTV will be installed, maintained and operated in accordance with the Police requirements listed below:

Digital CCTV system cameras will be of a specification to provide identifiable images,

Cameras must be sited to observe the designated smoking area.

Cameras must be sited to observe all public areas of the licensed premises, including all public entry and exit points from inside, and the street environment where clients smoke.

Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification of every person entering in any light condition.

Provide a linked record of the date, time, and place of any image.

Provide good quality images - colour during opening times.

Have a monitor to review images and recorded quality.

Be regularly maintained to ensure continuous quality of image capture and retention.

Staff trained in operating CCTV shall be present on the premises at all times when open to the public. This staff member shall be able to show the Police or the Licensing Authority recordings of the preceding two days immediately when requested

Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require.

On any day the premises are open to after midnight, a minimum of 2 SIA Registered officers will be on duty from 2100 until venue closes and clients dispersed from the vicinity.

An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder (disturbance caused either by one person or a group of people)
- (e) seizures of drugs or offensive weapons
- (f) any faults in the CCTV system or searching equipment or scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

Customers permitted to temporarily leave and then re-enter the premises e.g. to smoke, shall not be permitted to take drinks or glass containers with them.

No persons below the age of 21 permitted to enter the venue during licensable hours.

From 21:00 until end of authorised hours each day, alcohol may only be sold or supplied to the following persons:

- a. Members of a proprietary club operating at the premises
- b. Up to 3 bona fide guests of a member, the name and address of each guest is to be recorded at reception and details provided to the responsible authorities on request
- c. Persons attending a private pre-booked function (name and address of each guest to be held at reception and details provided to the responsible authorities on request.

2.4 Conditions agreed with enforcement response:

Operating times -as agreed with police above

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas.

Entry to the premises will be restricted to the main front doors whilst the premises is being used for regulated entertainment licensed activity.

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

The regulated entertainment licensable activity shall conclude 30 minutes before the premises are due to close to prevent excessive noise breakout as the premises empties.

Other doors e.g. fire doors

The doors in the basement area will only be used for emergency access. These doors will be fitted with an alarm that instructs staff when the door has been opened.

These doors will be fitted with an electronic device that cuts the power to the stage/performers area when the door is opened.

Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager.

The level of amplified regulated entertainment shall be controlled by means of a limiting device set at a level which upon request may be agreed with the licensing authority. It will be a responsibility of the Premises Licence holder to request assistance, in writing and to

ensure that the limiter is working effectively.

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises.

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours.

Deliveries and collections.

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed.

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise.

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers.

Regular monthly liaison meetings will be held where specifically requested by residents to enable neighbours to raise concerns about any aspect of the licensed activities.

Patrons entering/exiting premises.

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner.

Door supervisors

When door supervisors are on duty, from the end of licensable activities through to when all customers have left the area, at least 2 licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.

When door supervisors are on duty, a door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks.

When door supervisors are on duty, a licensed door supervisor will patrol the curtilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises.

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises are closed.

3 Licensing Policy

The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.

The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.

In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.

Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place.

This Licensing Authority in determining what action to take will seek to establish the cause of concern and any action taken will be directed at these causes. Any action taken to promote the licensing objectives will be appropriate and proportionate.

Licensing hours

Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Notwithstanding this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council

will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder

and nuisance.

3.2 Powers of a Licensing Authority

3.3 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

4. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area".

4.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

5 Use of Appendices

Appendix A - New Application.

Appendix B – Responsible Authority Representations

Appendix C - Other parties

Appendix D – Documentation from Southwark

Appendix E – Conciliation meeting documents

Background papers: Section 82 Guidance

Haringey Statement of Licensing policy

Appendix A - New Application.

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

COUNCIL
LICENSING
RECEIVED

18 SEP 2017

I/We **R@re Technology Limited**

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description 272 Muswell Hill Broadway			
Post town	London	Postcode	N10 2QR

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 16,750.00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- g(a) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a
statutory function or

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	R@re Technology Limited
Address	1 Hollyfields, Broxbourne, Hertfordshire EN10 6LR
Registered number (where applicable)	10524614
Description of applicant (for example, partnership, company, unincorporated association etc.)	Limited Company
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

As soon as possible.

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)

Basement Bar and Nightclub with toilet facilities and entrance on the ground floor.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)



Supply of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors <input checked="" type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish			
Mon	12.00	03.00	Please give further details here (please read guidance note 4)		
Tue	12.00	03.00			
Wed	12.00	03.00	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	12.00	03.00			
Fri	12.00	04.00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	12.00	04.00	Christmas Eve – Licensable Activities until 04.00.		
Sun	12.00	03.00	New Year's Eve – Licensable Activities from the start of permitted hours on 31 December until the start of permitted hours on 01 January.		

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Wed					
Thur					
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	12.00	03.00			
Tue	12.00	03.00			
Wed	12.00	03.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	12.00	03.00			
Fri	12.00	04.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	12.00	04.00	Christmas Eve – Licensable Activities until 04.00.		
Sun	12.00	03.00	New Year's Eve – Licensable Activities from the start of permitted hours on 31 December until the start of permitted hours on 01 January.		

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	12.00	03.00	<u>Please give further details here</u> (please read guidance note 4)		
Tue	12.00	03.00			
Wed	12.00	03.00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	12.00	03.00			
Fri	12.00	04.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	12.00	04.00	Christmas Eve – Licensable Activities until 04.00.		
Sun	12.00	03.00	New Year's Eve – Licensable Activities from the start of permitted hours on 31 December until the start of permitted hours on 01 January.		

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	12.00	03.00			
Tue	12.00	03.00			
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Wed	12.00	03.00			
Thur	12.00	03.00			
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Christmas Eve – Licensable Activities until 04.00. New Year's Eve – Licensable Activities from the start of permitted hours on 31 December until the start of permitted hours on 01 January.		
Fri	12.00	04.00			
Sat	12.00	04.00			
Sun	12.00	03.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)	
Wed				
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)	
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sun				

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	23.00	03.00			
Tue	23.00	03.00			
Wed	23.00	03.00			
			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	23.00	03.00			
Fri	23.00	04.00			
			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat	23.00	04.00			
			Christmas Eve – Licensable Activities until 04.00.		
Sun	23.00	03.00			
			New Year's Eve – Licensable Activities from the start of permitted hours on 31 December until the start of permitted hours on 01 January.		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises <input checked="checked" type="checkbox"/>
				Off the premises <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)	
Mon	12.00	03.00		
Tue	12.00	03.00		
Wed	12.00	03.00		
Thur	12.00	03.00		
Fri	12.00	04.00		
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat	12.00	04.00		
Sun	12.00	03.00		
			Christmas Eve – Licensable Activities until 04.00. New Year's Eve – Licensable Activities from the start of permitted hours on 31 December until the start of permitted hours on 01 January.	

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Emmanuel Koku Dodzi Kpakpah	
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known) Broxbourne Borough Council	

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	12.00	03.30	
Tue	12.00	03.30	
Wed	12.00	03.30	
Thur	12.00	03.30	
Fri	12.00	04.30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Sat	12.00	04.30	
Sun	12.00	03.30	

Christmas Eve – Licensable Activities until 04.00, the premises will close at 04.30 hours.

New Year's Eve – Licensable Activities from the start of permitted hours on 31 December until the start of permitted hours on 01 January.

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The applicant believes that this new leisure and entertainment venue will add to local regeneration, and will be welcomed by persons who live, work in or visit the Muswell Hill area. Our prospective General Manager/Designated Premises Supervisor (DPS) is very experienced in the catering and leisure sector, and we will also employ experienced and well trained staff. The management and staff will be familiar with the requirements of the Licensing Act 2003 and with the provisions of the four Licensing Objectives. They will be equipped to and fully intend to promote those objectives (as outlined below).

b) The prevention of crime and disorder

That a CCTV system be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence. The CCTV system must be capable of capturing an image of every person who enters the premises.

That all CCTV footage shall be kept for a period of thirty one (31) days and shall, upon request, be made available to Officers of the Police and/or authorized Council Officers.

That appropriate signage shall be displayed informing customers they are being recorded on CCTV.

That a minimum of two SIA registered door supervisors, one of whom shall be female, shall be employed from 21.00 hours on Fridays, Saturdays, Sundays; on days when non-standard timings are in operation; and on other days when promoter events are being held until the terminal hour that the premises are in use under the licence. Hand held search wands will be used to assist in searching all persons entering the premises. All persons to include staff, performers, guests and members of the public. Counting devices shall be used to ensure that the accommodation capacity is not exceeded.

That an ID Scanning system shall be installed and maintained. The system should be capable of identifying the hologram from a form of ID and read passports and ID cards, and be able to identify fake or forged ID documents. All members of the public, DJ's and associated staff will have their ID scanned and stored on the system prior to being permitted access. The system will be in use at all times between 21:00 hours on Fridays, Saturdays, Sundays; on days when non-standard timings are in operation; and on other days when promoter events are being held until the terminal hour that the premises are in use under the licence.

That there shall be no new entry or re-entry to the premises after 02:00hrs on Fridays, Saturdays, Sundays; on days when non-standard timings are in operation; and on other days when promoter events are being held other than to those who temporarily leave the premises to smoke a cigarette. A maximum of 10 persons at any one time. Those who temporarily leave for this reason shall be subjected to the requirement of a further search.

That signs shall be displayed in the entrance foyer to the premises that state '*Drugs Free Zone*' and '*No Search No Entry, Management reserve the right to refuse entry*'; and, that all matters relating to drugs shall be in accordance with the Metropolitan Police Best Practice Guide on the handling of drugs in pubs and clubs.

That any regular and/or external promoters hiring the premises shall be required to complete the 'Venue Hire Agreement' and, once completed, a copy of the agreement shall be provided to the Police and Haringey Licensing a minimum of fourteen (14) days prior to the date of hire.

That patrons will not be permitted to take or consume their drinks outside the premises.

That new staff shall receive appropriate induction training and all staff will receive relevant six-monthly training in respect of the Licensing Act 2003, and a record of this training shall be kept.

A '**Challenge 25**' policy shall be operated at the premises at all times. This check shall be made by examining either a passport, national identity card, photographic driving licence, PASS approved proof of age card, or current UK armed forces ID card; and Notices regarding this policy shall be displayed.

A 'Refusals' Book shall be kept and maintained.

An Incident/Accident Book shall be kept and maintained.

c) Public safety

A First Aid Kit shall be available at the venue.

An Incident/Accident Book shall be kept and maintained.

A Fire Risk Assessment will be obtained for these premises to comply with the Regulatory Reform (Fire Safety) Order 2005.

d) The prevention of public nuisance

Other than the main door and toilet facilities on the ground floor all the musical entertainment and other public activities are below ground level and restricted to and located in the basement area. All doors including the rear doors and windows will be kept closed at all times other than for access, egress or emergency escape. The door to the top of the basement stairs is fitted with a self-closing device and either a Door Supervisor or other staff member ensures that the main entrance door at street level remains closed. It is therefore contended that noise breakout or noise nuisance which might adversely affect local residents is unlikely to occur.

That the Licensee shall ensure that clearly legible notices shall be displayed at all exits from the premises requesting patrons to respect the needs of local residents and to leave the premises and area quietly.

That clearly legible notices shall be prominently displayed at any area used for smoking outside the premises requesting patrons to respect the needs of local residents and to use the area quietly.

That the basement area shall be equipped with extract ventilation and chilled intake replacement air to facilitate music and dancing until the terminal hour.

That staff shall order taxi transportation when requested to by patrons.

That regulated entertainment shall cease 30 minutes before closing time.

That all plant and machinery shall be properly maintained to ensure that no noise nuisance is caused to neighbours.

That there shall be no movement of musical or amplification equipment from or onto the premises between the hours of 12.00 midnight and 08.00am

That illuminated external signage shall be switched off when the premises is closed; and security lights shall be positioned to minimize light intrusion to nearby residential premises.

e) The protection of children from harm

This is an adults only venue and no children (persons under the age of 18 years) will be admitted at any time. The Door Supervisor provision and/or ID Scanner checks and/or the 'Challenge 25' scheme will ensure that this is adhered to.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- ☐
[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	15 September 2017
Capacity	Agent

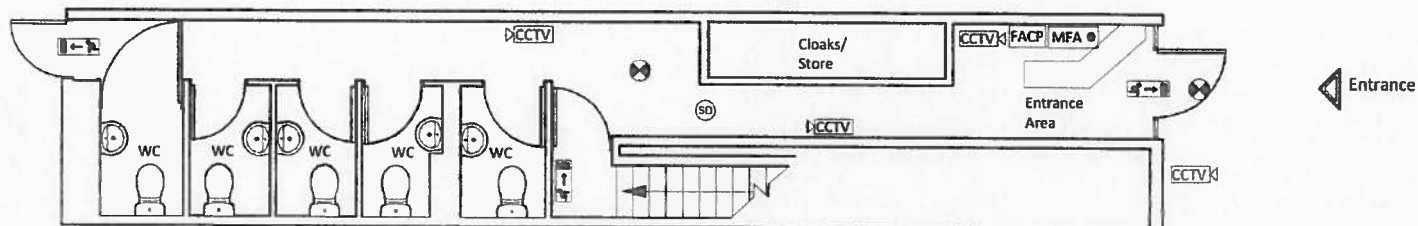
For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	










Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

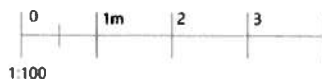
Mr R H Nash,

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			



Key

-  emergency exit sign
-  fire alarm control panel
-  manual fire alarm with break glass
-  emergency light
-  smoke detector
-  sounder fire alarm
-  cctv camera
-  fire extinguisher Water
-  fire extinguisher CO2



FABRICA

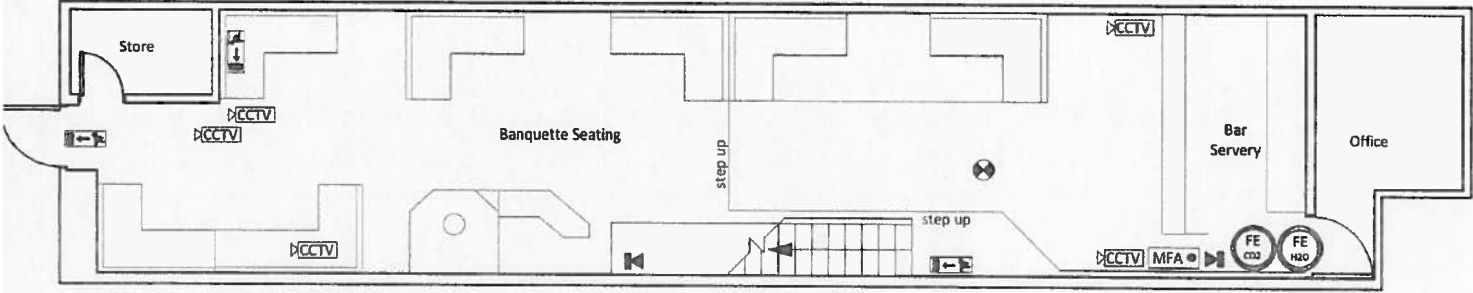
PROJECT
272 Muswell Hill Broadway
PROJECT NUMBER
1041

Fabrica Architecture
16 Valentine Road
London E9 7AD
T: +44 (0)7931 733836
E: info@fabricaprojects.com
Site Address:
272 Muswell Hill Broadway
London
N10 2QR

TITLE
As Existing
Ground Floor Plan
STATUS
For Licensing
DRAWING NO.
1041.10.201

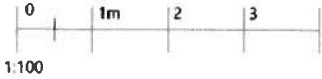
SCALE@A4
1: 100
REV.
-

DATE 14/09/17



Key

- emergency exit sign
- fire alarm control panel
- manual fire alarm with break glass
- emergency light
- smoke detector
- sounder fire alarm
- cctv camera
- fire extinguisher Water
- fire extinguisher CO2



FABRICA

PROJECT
272 Muswell Hill Broadway
 PROJECT NUMBER
1041

Fabrica Architecture
 16 Valentine Road
 London E9 7AD
 T: +44 (0)7931 733836
 E: info@fabricaprojects.com
 Site Address:
 272 Muswell Hill Broadway
 London
 N10 2QR

TITLE
**As Existing
 Basement Floor Plan**
 STATUS
For Licensing
 DRAWING NO.
1041.10.202

SCALE@A4
1: 100
 REV.
 -

DATE 14/09/17

Companies House

BETA This is a trial service — your [feedback \(https://www.research.net/r/chbeta\)](https://www.research.net/r/chbeta) will help us to improve it.

Search for companies or officers

R@RE TECHNOLOGY LIMITED

Company number **10524614**

- [Officers](#)
- [Persons with significant control \(https://beta.companieshouse.gov.uk/company/10524614/persons-with-significant-control\)](https://beta.companieshouse.gov.uk/company/10524614/persons-with-significant-control)

Filter officers

☐

Current officers

Apply filter

1 officer / 0 resignations

KPAKPAH, Emmanuel Koku Dodzi

Correspondence address

Role Active **Director**

Date of birth

Appointed on **14 December 2016**

Nationality **British**

Country of residence **United Kingdom**

Occupation **Accountant**

Is there anything wrong with this page?

LICENSING ACT 2003
NOTICE OF APPLICATION FOR A PREMISES LICENCE

Notice is hereby given that R@re Technology Limited has applied to the Licensing Authority of the London Borough of Haringey for a Premises Licence to permit: live and recorded music, performances of dance, films, late night refreshment and the retail sale of alcohol on Sunday to Thursday from 12.00 to 03.00 hours and on Friday to Saturday from 12.00 to 04.00 hours for the premises situated at 272 Muswell Hill Broadway, London N10 2QR

A register of licence applications can be viewed at Licensing Team, Alexandra House, Level 6, 35 Station Road, London N22 7TR. Any person wishing to submit relevant representations concerning this application must give notice in writing to the London Borough of Haringey, Licensing Team at the above address, giving in detail the grounds of the representation no later than 16 October 2017.

Copies of all representations will be included in the papers presented to the Licensing Authority's Sub Committee and will therefore pass into the public domain. Representations can be emailed to licensing@haringey.gov.uk.

Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

It is an offence liable on conviction to a fine up to £5,000 under section 158 of the Licensing Act 2003 knowingly or recklessly to make a false statement in connection with an application.

Date of this notice: 19 September 2017

Signed: *Richard Bell*

Appendix B – Responsible Authority Representations

Anderson Chanel

From: Anderson Chanel on behalf of Licensing
Sent: 12 October 2017 16:06
To: 'Richard Nash'
Subject: ENFORCEMENT RESPONSE REPRESENTATION-Application for New Premises Licence: - 272 Muswell Hill Broadway, Hornsey, London N10 2QR (WK/392712)

Importance: High

Dear Sir/Madam,

RE: APPLICATION FOR NEW PREMISES LICENCE: - 272 MUSWELL HILL BROADWAY, HORNSEY, LONDON N10 2QR (WK/392712)
- REPRESENTATION RECEIVED FROM ENFORCEMENT RESPONSE

Please find below comments to the aforementioned application by Enforcement Response.

Please advise the course of action you wish to undertake in regards to this objection.

Kind regards

Chanel Anderson
Licensing Administrator



Licensing Team I
6th Floor | Alexandra House | 10 Station Road | Wood Green | London | N22 7TR
Tel: 020 8489 5544
chanel.anderson@haringey.gov.uk |
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil
Please consider the environment before printing this email.

From: Nicolaou George (Enforcement) **On Behalf Of** Enforcement Response
Sent: 11 October 2017 14:16
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Cc: Enforcement Response <Enforcement.Response@haringey.gov.uk>
Subject: RE: Application for New Premises Licence: - 272 Muswell Hill Broadway, Hornsey, London N10 2QR (WK/392712)

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Nicolaou

Our Reference: WK/000394573

Date: 11th October 2017

Premises Socialite Bar 272 Muswell Hill Broadway N10 2QR

Type of application: New

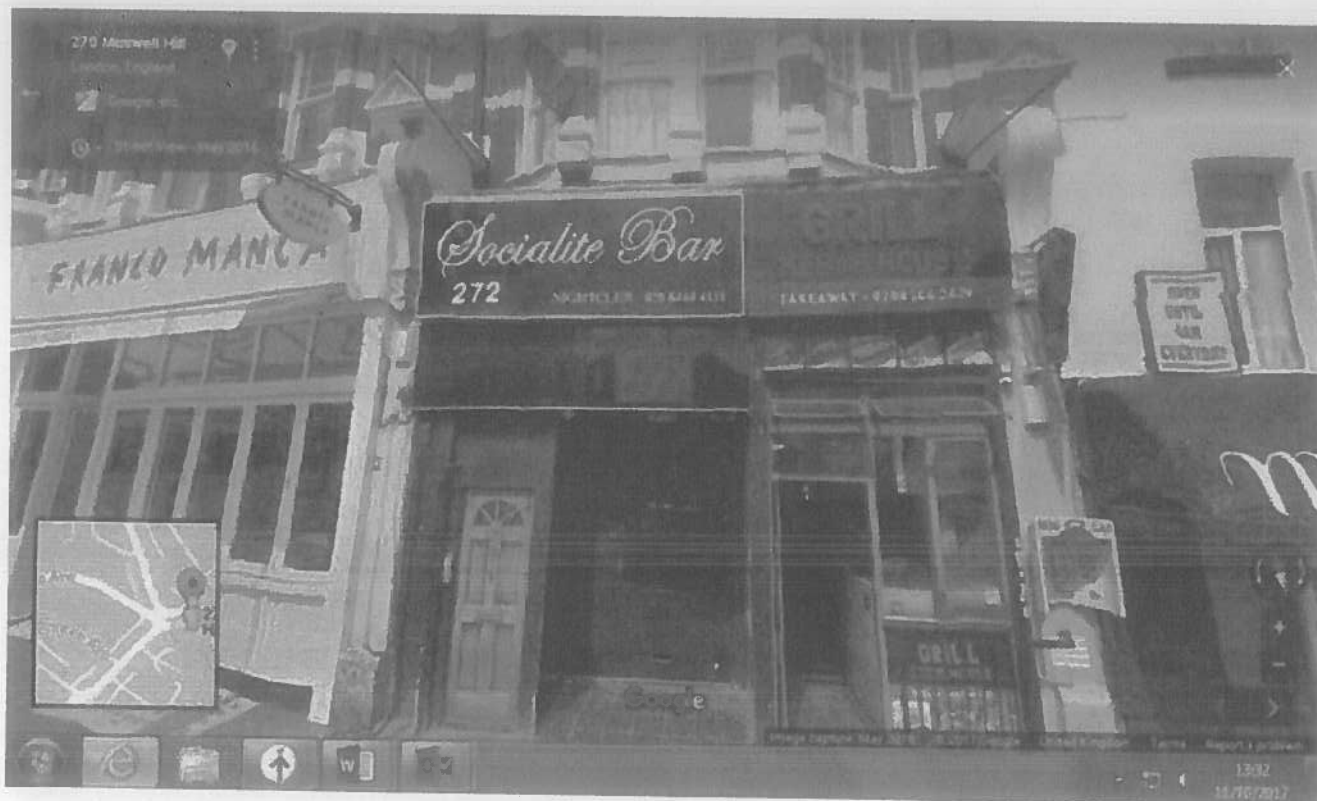
I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Light nuisance
- Cooking odour

The proposed operating hours are inappropriate due to the close proximity of residential dwellings.

The noise caused by patrons exiting the premises and locating suitable transport home is likely to be detrimental to the residential amenity. This may be exacerbated by the level of public transport available at the proposed closing hours.



This representation recommends that the following alterations/conditions to the operating schedule:

Operating hours

Provision of Late Night Refreshment

Monday to Wednesday	2300 to 2330
Thursday and Sunday	2300 to 0100

Supply of Alcohol

Monday to Wednesday	1200 to 2300
Thursday and Sunday	1200 to 0100

Opening times

Monday to Wednesday	1200 to 2330
Thursday and Sunday	1200 to 0130

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entry to the premises will be restricted to the main front doors whilst the premises is being used for regulated entertainment licensed activity

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Other doors e.g. fire doors

The doors in the basement area will only be used for emergency access. These doors will be fitted with an alarm that instructs staff when the door has been opened.

These doors will be fitted with an electronic device that cuts the power to the stage/performers area when the door is opened

Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager.

The level of amplified regulated entertainment shall be controlled by means of a limiting device set at a level which upon request may be agreed with the licensing authority. It will be a responsibility of the Premises Licence holder to request assistance, in writing and to ensure that the limiter is working effectively.

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours.

Deliveries and collections.

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Regular bi monthly liaison meetings will be held where specifically requested by residents to enable neighbours to raise concerns about any aspect of the licensed activities

Patrons entering/exiting premises.

There will be no queuing outside the premises.

At least 2 licensed door supervisors shall supervise the main entrance and ensure that potential patrons behave in an acceptable manner.

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

Door supervisors

When the premises turn out, at least 2 licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.

Door supervisors will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks.

A licensed door supervisor will patrol the curtilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises.

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed.

George Nicolaou
Enforcement Response Officer,
Haringey Council
Alexandra House
Floor 6
10 station road
London
N22 7TR
0208 489 1335 Daytime
0208 489 5238 Direct Line
0208 489 0000 Out of Hours

Please note I work Monday, Wednesdays and alternate Thursdays
E. George.Nicolaou@haringey.gov.uk

www.haringey.gov.uk
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil

 Please consider the environment before printing this email.

Anderson Chanel

From: Anderson Chanel on behalf of Licensing
Sent: 11 October 2017 10:22
To: 'Richard Nash'
Subject: LICENSING AUTHORITY REPRESENTATION- Application for New Premises Licence: - 272 Muswell Hill Broadway, Hornsey, London N10 2QR (WK/392712)

Dear Sir/Madam,

RE: Application for a New Premises Licence: - 272 Muswell Hill Broadway, Hornsey, London, N10 2QR (WK/381516)
- REPRESENTATION RECEIVED FROM LICENSING AUTHORITY.

Please find below a representation to the aforementioned application by the Licensing Authority.

Please advise the course of action you wish to undertake in regards to this objection

Kind regards

Chanel Anderson
Licensing Administrator



Licensing Team I
6th Floor | Alexandra House | 10 Station Road | Wood Green | London | N22 7TR
Tel: 020 8489 5544
chanel.anderson@haringey.gov.uk |
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil
Please consider the environment before printing this email.

From: Barrett Daliah [<mailto:Daliah.Barrett@haringey.gov.uk>]
Subject: FW: Rep 272 MUSWELL HILL BROADWAY

The Licensing Authority is making representation against the application for a new premises at 272 Muswell Hill Broadway N10.

The main reason for making the representation is that the premises has been operated as a late night venue in the past and due to failures in upholding and promoting the licensing objectives the licence was subject to a review due to the negative impact from the late night operation of the venue on local residents. This application seeks to operate another late night venue regardless of the known issues and history of the venue albeit under a different licence holder.

The premises has been used as a night club /late night venue for many years and was able to cross over into the new process under grandfathered rights in 2005. The premises operated in the Muswell Hill Broadway area alongside other late night venues, namely Cafe Loco now called Metropolitan Bar, this licence was also reviewed recently due to anti social behaviour and noise nuisance. There is a late night kebab shop in between the two remaining venues. Across the road is The Mossy Wells which operate as a pub with a 2am licence. The mix of late night venues in the area has meant that Muswell Hill has been an area that was considered the most likely to be considered as a 'cumulative impact area' due to the mix of late night venues. It is true to say that the Broadway has had its share of cumulative impact type issues as a result of the late night venues in operation in the area. This has ranged from nuisance from people noise, illegal minicab hire issues, cars parked illegally, drugs being consumed in the vicinity and major

fight in the street from people attending the clubs in that area. In more recent times this has culminated in stabbings and shootings taking place in the area.

The area of Muswell Hill has been going through changes and regeneration in terms of residential properties being built in close proximity to these late night premises.

The application by R@R is seeking a licence with similar hours to the previous licence. The fact that the applicant is requesting these hours raises questions on the likely effect that operating until 3am weekdays and 4am at the weekends and its potential impact on nearby residents.

The Home Office Guidance issued under Section 182 Guidance places a requirement on applicants to demonstrate when setting out steps they propose to take to promote the licensing objectives that they understand the area.

Whilst Muswell Hill is under going some regeneration that regeneration is in residential homes and not commercial properties. We unclear as to how a late opening nightclub can enhance this regeneration or benefits the area. The applicant needs to identify and clarify how the application sought would not impact on the licensing objectives, such as how patrons will be dispersed at the end of the night to ensure that disruption and nuisance is reduced.

The public safety section offers conditions that are already law and so will not be replicated on any granted license, i.e requirement to abide by Fire Safety Regulations.

The Noise Team has previously raised concerns of the sound levels and vibrations travelling through the party wall to the residential properties directly above, it is not clear if this problem has been addressed adequately.

Having carefully considered this application and the operating schedule, the licensing authority wish to object to the grant of this licence, as in its current form, the application shows that the applicant has not fully apprised himself of the background of the premises and the area and this is reflected in the lateness of hour being applied for. The hours being sought are no longer suitable for the venue in this vicinity and has shown that having such late hours has led to crime and disorder being a realistic cause for concern in the area that has adversely impacted on residents. The Licensing Authority feel that hours should be amended to the following:

Provision of Late Night Refreshment

Monday to Wednesday	2300 to 2330
Thursday and Sunday	2300 to 0100

Supply of Alcohol

Monday to Wednesday	1200 to 2300
Thursday and Sunday	1200 to 0100

Opening times

Monday to Wednesday	1200 to 2330
Thursday and Sunday	1200 to 0130

Daliah Barrett
Licensing Team Leader

Haringey
LONDON

Anderson Chanel

From: Mark.L.Greaves@met.pnn.police.uk
Sent: 16 October 2017 09:43
To: Licensing
Cc: Barrett Daliah; Steve.Lush@met.pnn.police.uk
Subject: Application for New Premises Licence: - 272 Muswell Hill Broadway, Hornsey, London N10 2QR (WK/392712)
Attachments: Afrikiko 12th Aug 16.pdf.doc; Afrikiko 14th Aug 16.pdf; Afrikiko 29th July 16.doc

Hi Chanel

As discussed can the attached 3 statements please be restricted to the applicants and the Licensing Committee and Haringey legal services and not placed in the bundle available to the public.

Cheers

Mark

Dear Mrs Barrett

Police wish to object the application for a New Premises Licence at 272 Muswell Hill Broadway, London, N10 2QR. This venue has been operating as a night club for some years and was one of 3 such venues in the immediate vicinity. The other venues were Café Loco, now known as Metropolitan and Club 56. Due to violent crime and disorder and breaches of Premises Licence Conditions Club 56 had its Premises Licence revoked and is now residential property. In recent times the area immediately surrounding the two remaining night clubs has become more residential with new properties being built. This has led to complaints from residents about noise and nuisance related to clients emerging from Metropolitan and Socialite Bar in the early hours of the morning to smoke or go home in cars parked in residents car parks or loiter whilst talking to friends or purchasing a kebab from the takeaway restaurant immediately between Metropolitan and Socialite Bar.

Due to serious crime and disorder issues outside Socialite Bar and Metropolitan Bar Police brought Reviews of the venues Premises Licence's which resulted in the Licensing Committee revoking the venues Premises Licence's in November 2016 and September 2017.

As stated the area immediately around 272 Muswell Hill Broadway N10 is more residential than when original club Premises Licences were granted. There is a long history of serious crime and disorder associated with the 3 bars at the location, now all licences have been revoked, this does not take into account the public nuisance generated by clients loitering outside venue blocking the footway resulting in some standing in the road obstructing traffic and risking injury from passing vehicles, talking / shouting, parking in a restricted area sometimes double parking. There is little parking available in the area so side streets and car parks of adjacent residents will likely be used resulting in noise nuisance as clients park and return to their cars.

With regards the application the applicant is a limited company, R@re Technology Limited, for which companies house shows one officer: Emmanuel Koku Dodzi Kpakpah who is shown as proposed Designated Premises Supervisor on the application.

The application timings is for:

Provision of Regulated Entertainment

Sunday to Thursday 1200 to 0300

Friday and Saturday 1200 to 0400

Supply of Alcohol

Sunday to Thursday	1200 to 0300
Friday and Saturday	1200 to 0400

Opening times

Sunday to Thursday	1200 to 0330
Friday and Saturday	1200 to 0430

The Police are objecting to the hours applied for by the applicant as they are considered too late for a Nightclub in an area which has historically had so many problems relating to serious crime, disorder and public nuisance. Police would suggest the following conditions under Crime and Disorder and Public Nuisance.

Under 'The Prevention of Crime and Disorder' the applicant has offered a CCTV to be installed. Police suggest the standard of system should be in line with Police requirements listed below:

Digital CCTV system cameras will be upgraded to provide identifiable images required by Condition on Premises Licence.

Cameras must be sited to observe the designated smoking area.

Cameras must be sited to observe all public areas of the licensed premises, including all public entry and exit points from inside, and the street environment where clients smoke.

Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification of every person entering in any light condition.

Provide a linked record of the date, time, and place of any image.

Provide good quality images - colour during opening times.

Have a monitor to review images and recorded quality.

Be regularly maintained to ensure continuous quality of image capture and retention.

Staff trained in operating CCTV shall be present on the premises at all times when open to the public. This staff member shall be able to show the Police or the Licensing Authority recordings of the preceding two days immediately when requested

Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require.

The applicant has also offered a minimum of two SIA registered door staff, one of which is female from 2100 hrs on Fridays, Saturdays and Sundays. The history of the venue and the area regarding alcohol fuelled crime and disorder suggest to Police that two SIA door supervisors would not be sufficient to control entry to the venue and monitor clients inside as this would lead to one person at the entrance to control entry and up to 10 persons smoking outside while the other would be inside or both on the door leaving no SIA supervisor to monitor the clients inside the venue. Police recommend :

A minimum of 4 SIA Registered officers will be on duty from 2100 or when venue opens to the public if after 2100, until venue closes and clients dispersed from the vicinity. 2 SIA Officers in yellow jackets will control entry to the venue and clients smoking / loitering outside venue.

Police also suggest an incident book is kept along the guidelines listed below:

An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder (disturbance caused either by one person or a group of people)
- (e) seizures of drugs or offensive weapons
- (f) any faults in the CCTV system or searching equipment or scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

Police also suggest conditions stating :

Customers permitted to temporarily leave and then re-enter the premises e.g. to smoke, shall not be permitted to take drinks or glass containers with them. .

No persons below the age of 21 permitted to enter the venue during licensable hours.

In support of their objection to the proposed hours of the venue Police wish to compare it with a similar venue in Southwark under applicants control that has had serious concerns. The applicant Mr Kpakpah has previously been an officer for Afrikiko Ltd which controlled a venue known as Afrikiko, 871 Old Kent Road London SE15 1NX, a Nightclub for which the applicant was also the DPS. The Conditions on the premises licence for Afrikiko were similar to the ones applied for in this application including use of an ID scanner. The operating hours were shorter than those being applied for in the present application:

The premises licence issued in respect of the premises known as Afrikiko Bar, Restaurant and Nightclub, 871 Old Kent Road, London SE15 1NX allows licensable activities as follows:

Live music, recorded music, performances of dance, entertainment similar to live or recorded music, the sale of alcohol to be consumed on and off the premises:

Monday to Thursday 11:00 to 01:00 the following day

Friday to Sunday 11:00 to 04:00 the following day

Opening hours:

Monday to Thursday 11:00 to 01:30 the following day

Friday to Sunday 11:00 to 04:30 the following day

Looking on SHOOPS website at events that took place at this venue which were dance events similar to those held at The Socialite Bar 272 Muswell Hill Broadway London N10 and will attract the same clientele as Socialite Bar and Club 56 used to which resulted in serious crime and disorder.

Police have attached 3 witness statements relating to visits by the licensing team to Afrikiko which show breaches of Conditions at the venue relating to SIA security, ID scanner, informing Police of outside events, over 21's only, opening hours and the alleged smoking of cannabis inside the venue. The statements are from July and August 2016. The venue was closed for some time after the visits opening prior to a serious incident on Tuesday 8th August 2017 when at 0210 a 19 year old male was stabbed to death in a large fight (30+ people), involving weapons outside venue after an event at venue. Victim was ID Scanned on entry and allowed in despite a Condition on the Premises Licence that persons admitted to the basement area must be over 21 and Police informed of such events, they were not and the same condition is proposed on the new application despite being breached in this case. After an Expedited Review the venues licensable hours were reduced and Premises Licence suspended for 9 weeks amongst other new Conditions.

Police consider the applicant on losing the late night club hours at Afrikiko has submitted this application for even later hours to continue with the same type of events and clientele. Looking at the 3 statements attached and the circumstances of the recent murder Police have no confidence the applicant will operate the venue in a manner that supports the four licensing objectives. Police consider the immediate location outside the venue will be subject to instances of serious crime and disorder and public nuisance that has been occurring over the years with the previous

nightclubs should the venues application be granted. Police consider the licensable hours granted to the venue should be less than those applied for to ensure the same clientele that frequented Afrikiko, Socialite Bar and Club 56 do not return for dance events until 0430 in the morning with the resulting concerns previous clubs have had.

Provision of Regulated Entertainment

Sunday to Thursday	1200 to 2330
Friday and Saturday	1200 to 0000

Supply of Alcohol

Sunday to Thursday	1200 to 2330
Friday and Saturday	1200 to 0000

Opening times

Sunday to Thursday	1200 to 0000
Friday and Saturday	1200 to 0030

Regards

Mark Greaves

**Mark Greaves PC 164YR
Community & Youth Engagement
Licensing Officer
Haringey BOCU
Territorial Policing**

Tel: 020 3276 0150 Mobile: 07766 161877

Haringey police are here

- *for victims,*
- *to build trust with communities,*
- *to prevent crime in partnership,*
- *and to bring offenders to justice.*

This Message is Restricted/Confidential

If Printed please remember to dispose of as Confidential Waste

From: Anderson Chanel [mailto:Chanel.Anderson@haringey.gov.uk] **On Behalf Of** Licensing

Sent: 19 September 2017 10:45

To: Haringey Building Control <Control.HaringeyBuilding@haringey.gov.uk>; De Gruchy Jeanelle <Jeanelle.DeGruchy@haringey.gov.uk>; Enforcement Response <Enforcement.Response@haringey.gov.uk>; Planning Enforcement <Planning.Enforcement@haringey.gov.uk>; Whitehouse Rebecca <Rebecca.Whitehouse@haringey.gov.uk>; Ukandu Monica <Monica.Ukandu@haringey.gov.uk>; Ekemezuma Felicia <Felicia.Ekemezuma@haringey.gov.uk>; Williamson Emma <Emma.Williamson@haringey.gov.uk>; 'YR_Licensing@met.pnn.police.uk'; Ogosi Grace <Grace.Ogosi@haringey.gov.uk>; Frontline <Frontline@haringey.gov.uk>; Barber James <James.Barber@haringey.gov.uk>; 'TRACY.BROWN@london-

Appendix C - Other parties

Anderson Chanel

From: [REDACTED]
Sent: 29 September 2017 21:35
To: Licensing
Subject: Complaint - Muswell Hill Basement Bar and Night Club on Muswell Hill Broadway

Dear Sirs,

My name is [REDACTED]. I reside at [REDACTED].

I live in the property with my husband, two children aged 4 and 2.

Both myself and my husband work.

I strenuously object to the opening of this night club. I am fully prepared to make representations at any hearing due to take place.

We have lived in the property for over 4 years. During this time; we have tirelessly complained and contacted the police in relation to the Metropolitan bar and Socialite bar and club. Thankfully after much work, and with the cooperation of the police, Local Councillors and residents the bars have both lost their license.

To now be notified that another bar wishes to take its place is hugely disappointing, worrying and frankly horrifying.

Muswell Hill is a family oriented neighbourhood. It is quiet and peaceful, with many families and elderly people living in the area.

The proposal for this new club - is not for the residents of Muswell Hill. We are not the target audience for this club. Both myself and my husband have hugely pressurised and demanding jobs. The club will not servicing Muswell Hill residents. There is no demand whatsoever for this nightclub and bar in Muswell Hill. Indeed the opening of this bar will result in negative impact for the families who live here.

I will summarise my objections as follows:

1. It is well known that young individuals 18-25 travelled from other neighbourhoods to attend the Socialite Bar and Metropolitan Bar. The proposal for this new bar to take its place, will also be aimed at young individuals, who do not reside in Muswell Hill. They do not live in the area, they do not respect there are houses literally a few metres away, with individuals sleeping. This is not a business being opened to cater for the residents of Muswell Hill. Surely, it can be recognised that the individuals who live in Muswell Hill, many of whom work and have children, will not be fighting for a 'nightclub' to be opened. There is no demand for the nightclub in Muswell Hill.

2. The location of the bar is literally a few streets away from my home. Individuals who will attend this new bar, will inevitably park on our street - Dukes Avenue. Similar to the patrons of the Socialite Bar and Metropolitan bar. This results in patrons, accessing and leaving our road when going into the club at unsavoury hours, particularly from 10-3 am. It also leads to a lack of parking, and concern for our car, which has been banged and hit as patrons of the nightclub bang and hit the cars (for mere amusement as they leave).

During the four and half years I have lived at [REDACTED] we have had to deal with:

- noisy individuals entering and existing the club, waking our children. Patrons of the bar swearing and talking loudly in the street, clearly intoxicated. Patrons being aggressive with local residents when told to quiet down.
- Patrons of the clubs urinating in the streets;
- The sound of Police sirens attending to brawls and anti social behaviour occurring outside the club I, again preventing our being able to sleep.
- Fast cars with music blaring out picking up patrons of the bar and speeding through the streets;
- patrons of the bar sitting on the wall outside our house having loud conversations any time from 12 am onwards;
- beer cans, condoms, glass bottles littering the streets;
- antisocial behaviour when entering and exiting the club;

The opening of this bar, will inevitably lead to similar problems. The patrons of these bars arrive in cars with I assume a designated driver. There is limited parking and therefore they park on the streets around the Broadway's. They congregate in groups, blocking entrances to facilities.

3. We have young children. We have the right to peaceful enjoyment of our property. The opening of the bar will lead to activity in the Broadway during anti social hours, waking our children's, causing us worry for our property and leading to sleepless nights.

4. We have contacted the police on numerous occasions as a result of anti social behaviour of patrons of the bars. This bar is no different to the Socialite Bar and Metropolitan bar. I urge you to question, who the audience is for this nightclub, bearing in mind the nature of the establishments close by.

5. We have been asked to the evidence to the police for the many acts of violence we have seen. Young girls drunks and fighting with girlfriends and boyfriends and groups of guys fighting. We have had to endure a shooting, with the street closed off.

5. When the license for a bar and nightclub was first granted in Muswell Hill for the socialite bar and Metropolitan bar the nature of the residents and properties close by was very different.

There are brand new beautiful flats - the Pinnacle a stones throw away from the proposed new bar. The new club, will stop new residents from being attracted to the area, lowering property prices due to the anti social behaviour that accompanies bars and nightclub.

I strongly urge you not to grant this License and bear in mind how the opening of this bar will affect local residents, and the fact that residents of Muswell Hill do want this nightclub and bar to be granted a License.

Yours faithfully,

Anderson Chanel

From: [REDACTED]
Sent: 29 September 2017 23:02
To: Licensing
Subject: Re: Basement Bar & Night Club Muswell Hill

Hi

I just sent a representation about the above licencing application. I hadn't realised my email would be made public and now fear I gave too much information about specific crimes I have witnessed outside the venue and am worried about my name and address being made public. Please could you replace my email sent earlier with the one below? (Or else remove my name and address from the original email?)

Many thanks

[REDACTED]

29th September 2017

Re: Basement Bar & Night Club Muswell Hill

Dear Sir or Madam

I am writing in response to the current consultation on the new licencing application for Basement Bar & Night Club, 272 Muswell Hill Broadway, Hornsey, London, N10 2QR.

I live opposite the venue at 77 Muswell Hill and have done for 16 years. I was hoping that the redevelopment of my block and the new development at Pinnacles Close opposite would spell an end to the late night crime, disorder and anti social behaviour in the area caused by the late night venues, that I have witnessed over many years. There have been frequent fights outside these venues at the top of Muswell Hill, constant noise from loud, drunk people hanging around smoking outside and rallying calls of car horns and screeching motorbikes all night. Not to mention the pounding baseline til 4am.

I don't know of any other zone 3 suburban residential area which has such late licence venues and have always been astounded that there were three such venues right outside my flat. I was so pleased when Cafe Loco/The Metropolitan Bar had its licence revoked recently. The area is now much quieter and safer at night.

For these reasons, I oppose the new licensing application for The Basement Bar & Night Club N10 2QR, especially with its hours of 3.30 or 4.30am. I hope you will take my representations into consideration and not grant this licencing application.

Yours sincerely

Anderson Chanel

From: [REDACTED]
Sent: 30 September 2017 10:36
To: Licensing
Subject: Basement Bar & Night Club - new application

Dear Madam/Sir,

As residents of Dukes avenue, we are extremely concerned about the application for a new Bar & Night Club on Muswell Hill broadway.

In the past years, the presence of a bar & night club on the same premises has cause several public problems and crime disorders on our street, including stabbings and a shooting, as you are aware. These very serious episodes were on top of the fighting, screaming, and car races that took regularly place in Dukes avenue until 3-4 am. This situation made us feel very unsafe in our own house, which is something that nobody should ever experience. Moreover, the evidence of people having been sick and the broken bottles left on the pavement at the roundabout and along Dukes avenue after the weekend have been a revolting sight for years and also a real hazard for both the little kids and the elderly.

After the previous night club closed, also thanks to the involvement of our community, our area has visibly improved. This is a residential neighborhood with families with young children who like to live quietly and in a safe environment. Our community has already experience that the presence of a night club with the licence to supply alchool until late hours (3-4 am) attracts crime, violent people, drugs, and disorders. The opening of a new bar & night club would again put our community at risk and we thus strongly oppose it.

Best wishes,

[REDACTED]

[REDACTED]

[REDACTED]

Anderson Chanel

From: [REDACTED]
Sent: 30 September 2017 19:05
To: Licensing
Cc: [REDACTED]

Subject: Basement Bar & Nightclub at 272 Muswell Hill Broadway N10 2 QR

Licensing Team
Level 6 Alexandra House
10 Station Road
Wood Green
London N 22 7 TR

1 October 2017

Dear Licensing Team

We wish to lodge a strong objection for the licensing of the Basement Bar & Nightclub
272 Muswell Hill Broadway London N10 2QR formerly known as the Socialite Bar.

WE live opposite this bar and when it was open we're subjected to public nuisance, crime and disorder, violence, and intimidation by customers on local residents.

The police had to be continually called out as the club was open up to 3.30-4.30 am.

The noise level, fighting vomiting and urinating in the street made it impossible for us to exit or enter our flat at night, and also made it impossible to sleep.

The area this club is located is residential with more developments coming providing homes for families.

MUswell Hill is an area which cannot benefit from these type of clubs, and can only get a bad reputation which will cause a drop in families wanting to live here and ultimately become a no go area at night, without the presence of an overworked police force.

I understand that all the residents in my block will be lodging objections with similar concerns Please update me via email of any further information From [REDACTED]

Sent from my iPad

Anderson Chanel

From: [REDACTED]
Sent: 30 September 2017 21:43
To: Licensing
Cc: [REDACTED]
Subject: 272 Muswell Hill Broadway

Socialite bar
272 muswell hill Broadway
Hornsey
London
N10 2qr

Dear Sir/Madam

I would like to object to the proposed licensing application at the address above for the following reasons.

Crime and disorder

I moved into [REDACTED] development which is across the road from the proposed site for a new bar and basement club and was the Socialite Bar, with my wife and teenage daughter on 1st February 2017. Since moving in we have had numerous problems caused by customers of the Socialite Bar and the Metropolitan Bar next door. Visitors park on the side access road to our flat and groups of young men congregate around the cars making lots of noise and disturbing our sleep. We have large groups making lots of noise at the side of our building and directly below our bedroom window into the early hours with no regard for the residents. There then appears to be drug dealing as other visitors then come and go and the men are in and out of their car boots for drugs.

Public nuisance

Groups from the bar congregate at the entrance to our flat and leave take away debris and alcohol containers. They also urinate at the front door or in the vicinity. By grouping there this is also very intimidating for us and my daughter when returning to the flat in the evening. In recent months an individual was stabbed here and there have been numerous public nuisance incidents documented by the police caused by these bars.

With the 77 Muswell and Pinnacle developments directly next to this bar then consideration has to be given to the fact that this is now a partly residential area with residents and families wishing to feel safe and secure in their homes and be entitled to sleep without being disturbed until the early hours by customers coming and going to the nightclub. As council tax payers we are entitled to live in peace and quiet, have undisturbed sleep and come and go to our flat without having to deal with noise or feel threatened by the groups that congregate around our property who engage in anti social behaviour such as drug taking, drug selling and violence.

Public Safety

Our daughter feels unsafe returning home at night as groups congregate around the front door and garage area. On a number of occasions she has had to telephone me and ask me to come down stairs and meet her a short distance from our property to accompany her home, to avoid the unwanted attention and sexist comments made to her by a group of males congregated at our front door.

The ONLY reason these groups are here into the late hours is because of the presence of these bars in what is now a residential area.

The council cannot have it both ways. They cannot give planning permission for residential properties in this area and enjoy the financial income that this provides without then considering the well being of those residents.

Yours sincerely



Sent from my Samsung Galaxy smartphone.

Licensing Team

London Borough of Haringey

Alexandra House, Level 6

10 Station Road

London N22 7TR

2nd October 2017

Night Club : 272 Muswell Hill Broadway N10 2QR

Dear Licensing Team,

We're writing to object to the application for a Premises Licence at the above address on all four of the Licensing Objectives : the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

We live near the roundabout end of Dukes Avenue and have been plagued for years by the disruption, nuisance, noise and violence that stems from the night life at the top of the hill.

This has come particularly from the Metropolitan at 266 and the Socialite at 272 : it has not been possible to always work out for any particular disturbance which of the two has been the source of the mayhem but given the licensing hours into the early hours of each of these establishments it seems very likely that over time they are both culpable.

The disruption was recognised recently when a licence renewal was refused on the Metropolitan following a series of incidents, including the shooting and very serious injury of a young man right outside our house: our car had blood on it and the resulting crime scene closed this end of Dukes Avenue for much of the following day.

The application for 272 is under a different name from the previous club but given its location and proposed licensing hours it seems most likely that it will attract a very similar clientele to that of the Socialite with the same dire early morning results for local people.

This experience should rule out accepting the application on the first three objectives listed above. We think it should also be rejected to protect children from harm. There is a children's home at Colgrain, two doors up from us. This is home to adolescents who could be at risk from the things that spill out on to the street due to this night life: besides noise and violence it is possible that this may involve drug dealing.

We are fed up with the disruption to our lives and the sense of intimidation we regularly feel due to these incidents: please reject this application.

Yours faithfully

Anderson Chanel

From: [REDACTED]
Sent: 02 October 2017 08:41
To: Licensing
Subject: Basement Bar & Night Club on Muswell Hill Broadway N10 2QR

Hi

My Name is [REDACTED] from [REDACTED]

I am writing to express my concern related to the premises with the Bar above. We have lived in the area for 6 years now, previously in [REDACTED] Athenaeum Place. We remain to live in the area because it is good for children, it has parks and we feel a sense of security and quality of life.

We do think the bar is not what we look for in the area, doesn't add anything to the community and specially in that location, in front of a pub and so close from the bus stops from both sides. It creates an area of disorganisation and disrespect. it will affect the business nearby too.

Kindest Regards.

[REDACTED]

--

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]
U. K. [REDACTED]

Anderson Chanel

From: [REDACTED]
Sent: 02 October 2017 11:33
To: Licensing
Subject: Objection to relicensing of Socialite Bar

Licensing Team
Level 6 Alexandra House
10 Station Road
Wood Green
London N 22 7 TR

2 October 2017

Dear Licensing Team

I wish to lodge a strong objection for the licensing of the Basement Bar & Nightclub, 272 Muswell Hill Broadway London N10 2QR formerly known as the Socialite Bar as a nightclub with extended licensing hours.

I live opposite this bar and was subjected to public nuisance, crime and disorder, violence, and intimidation by customers. The noise level, fighting vomiting and urinating in the street made it difficult to exit or enter our flat at night. The police had to be continually called out as the club was open up to 3.30-4.30 am.

The area has recently changed from a largely commercial to residential with the development of The Pinnacle and 77 Muswell Hill with the possibility of further developments in the pipeline. These clubs with their consequent customer behaviour cannot benefit Muswell Hill as a family oriented residential area.

Regards

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
Tel: [REDACTED]
Mob: [REDACTED]

Anderson Chanel

From: [REDACTED]
Sent: 01 October 2017 11:55
To: Licensing
Subject: Licensing Application

Dear Sirs

I am writing to oppose the licensing application for a Basement bar and nightclub at 272 Muswell Hill Broadway N10 2 QR (previously the Socialite Bar) Over the years Muswell Hill has suffered public nuisance, crime and disorder associated with the late night venues located in the heart of Muswell Hill New major residential developments directly located beside/opposite the proposed venue mean this application is particularly unsuitable [REDACTED]

[REDACTED]

[REDACTED]

Sent from my iPad

Anderson Chanel

From: [REDACTED]
Sent: 29 September 2017 16:44
To: Licensing
Subject: 272 Muswell Hill Broadway- Bar and nightclub

To the Licensing team, I would like to object to this new application for a Basement Bar & Nightclub at 272 Muswell Hill Broadway, N10 2QR. As a local resident with young children I feel it is unsuitable for this area. There was previously a lot of trouble at this venue and the license was revoked for a very good reason.....I do not feel anything has changed to make this kind of venue suitable now. I haven't met a single person who lives in Muswell Hill who frequented this venue in the past or anyone who thinks it is a good idea. Muswell Hill is a very family orientated area and we want to feel safe in our environment; approving this venue would jeopardise that.
Thanks for your time.

[REDACTED]

[REDACTED]

Licensing Team
Haringey Council
Level 6 Alexandra House
10 Station Road
London
N22 7TR

2 October 2017

APPLICATION FOR LICENCE - 272 MUSWELL HILL BROADWAY
R@RE TECHNOLOGY LIMITED

We are writing to strongly object to the above application for a licence. We live just off the roundabout.

We have objected for many years regarding late night licenses being granted to clubs at the top of Muswell Hill. We have finally reached resolution by the Council revoking two licences, the Socialite Bar and the Metropolitan Bar. Since their licences have been revoked the streets are quiet.

We are objecting to this application on the following grounds:

1. The hours being applied for. These hours are after closing time for pubs, meaning it will attract people who want to continue drinking. Historically these are people from outside this residential area. This does nothing to contribute to the local economy.
2. Noise - for the above reasons people arriving and leaving the clubs are very noisy, disturbing the local residents.
3. Disruption - residents have their sleep disturbed. This is a residential area. Since the clubs have ceased operating we now have uninterrupted sleep at weekends, which is a welcome relief.
4. Damage to cars and property - this is a common occurrence when people leave the clubs. Car windows and mirrors are damaged and gardens are damaged.
5. Litter - as above. We were constantly picking up broken bottles of alcohol and drinking glasses, plus remains of food.
6. Fighting - again a common occurrence with people who are drunk arguing and fighting both verbally and physically. The amount of violence that goes on is out of control. On November 5 last year a shooting took place, resulting in the area being cordoned off for the whole of the following day. This was proved by CCTV to be directly linked to the Socialite Bar. Three men from Hackney were subsequently convicted. We believe this supports our point about late night drinking attracting people from outside the area and the violence that ensues.

There have also been stabbings. A woman was stabbed in the head outside the Socialite Bar. In addition, a resident in the flat above the Socialite Bar videoed four people beating up a man in the middle of the road.

On 19 March this year a resident from a flat above the Socialite Bar videoed a man coming out of the bar with a stab wound in his neck, followed by other men who were fighting in the street. Police have this video.

7. Partying - people park their cars outside our house and turn the music up and leave the car doors open, and then shout at each other over the noise.

We believe any granting of a licence would be in contravention of the above criteria.

In addition, there is a Children's Home at [REDACTED] which houses vulnerable children in care. Granting of a licence would be in contravention of protection of children.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Anderson Chanel

From: [REDACTED]
Sent: 03 October 2017 11:37
To: Licensing
Subject: Basement Bar and Night Club - 272 Muswell Hill Broadway N10

Re: Basement Bar & Night Club

272 Muswell Hill Broadway, Hornsey, London, N10 2QR
Ward - Muswell Hill

I live at [REDACTED], the end nearest the Broadway in Muswell Hill and am worried about this recent application for a new nightclub licence on the same site as the previous Socialite Bar.

Since the Socialite Bar has closed there has been a noticeable reduction in occurrences of anti-social behaviour. When it was open, in the vicinity of our house, there was continual bad behaviour from the bar's customers.

We know that they were patrons of the Socialite Bar as the nuisances would occur at a time of night when only the Socialite / Metropolitan Bar were still open .

A non exhaustive list of things that have occurred:

- rally races up and down Dukes Ave, revving their engines and screeching their breaks
- sat in their cars smoking marijuana
- sat in their cars with doors open and music blaring, shouting, arguing, partying - this for some duration and very late at night/early morning.
- driven cars down the road at high speed - cars have in the past been damaged by what sounds like two cars racing.
- one night a drunk person leaving the club drove into and hit 6 cars all the way down the road culminating with destroying my sister's car outside our house.
- urinated against our front walls, up against shops, in doorways
- taking our wheelie bins and throwing them down the street.
- littering - broken glass is particularly noticeable in the street and our front gardens on a Monday.
- the shootings and stabbings - reported and known to you and the police.

Muswell Hill simply does not have the level of policing necessary to cope with the presence of nightclubs and the difficulties they bring.

Because of the night time noise, we all sleep in bedrooms at the back of the house. It is simply too noisy to sleep in the front bedrooms. But even in the back bedrooms, the noise caused by the clientele of the club(s) have had a negative impact on our ability to sleep.

Incidentally, it does not feel safe late at night to walk around Muswell Hill because of these club goers, who are not locals.

There are now more residential units above and opposite the clubs (at 56 and 77 Muswell Hill) and so more residents than before will be negatively affected by the noise, violence and littering caused by these clubs' clientele. Many of them may not yet be aware of how bad things can be when both bars are open (one is bad enough and the Wetherspoons' clientele can be just as bad, but at least Wetherspoons closes at a vaguely decent hour). So, on our behalf and on behalf of the new residents coming to this part of Muswell Hill, I urge you to fight a new licence being granted.

Many thanks

[Redacted signature block]

Anderson Chanel

From: Licensing
Subject: FW: Basement Bar & Nightclub at 272 Muswell Hill Broadway N10 2 QR

From: [REDACTED]
Sent: 03 October 2017 14:20
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Cc:

Subject: Re: Basement Bar & Nightclub at 272 Muswell Hill Broadway N10 2 QR

Licensing Team
Level 6 Alexandra House
10 Station Road
Wood Green
London N 22 7 TR

3rd October 2017

Dear Licensing Team,

I'd like to lodge a strong objection for the licensing of the Basement Bar & Nightclub 272 Muswell Hill Broadway London N10 2QR formerly known as the Socialite Bar.

My partner and I live opposite the bar and have personally been harassed, intimidated and threatened with violence on several occasions by customers from the above mentioned bar.

The noise levels, violent behaviour, urinating and drug taking, made my partner and I feel very uncomfortable at times. Our flat is on the ground level at the front of our building facing the road and we were often unable to leave our windows open because of the smell of cannabis wafting around in the air. That and the constant loud noise from drunk teenagers and party goers made it impossible to get to sleep before 4/5am most weekends. People from the bar often sit on our wall outside the front of our property drunkenly chatting away until the early hours. On the odd occasion I ventured outside to ask them to keep the noise down I was verbally abused.

My partner and I are expecting our first child this month and do have concerns about the safety of our baby. The nursery room is on the front of the property and we do worry about all the problems associated with this bar.

Please let me know if you need any further information from me and please feel free to keep me updated on progress – my contact information is below.

Regards,

Address:
Phone:

Email:

Anderson Chanel

From: [REDACTED]
Sent: 03 October 2017 14:30
To: Licensing
Subject: Basement Bar & Night Club Application 272 Muswell Hill Broadway

Ref: 272 Muswell Hill Broadway, Hornsey, London, N10 2QR
Ward - Muswell Hill

To the Licensing Team:

I live at [REDACTED], the end nearest the Broadway in Muswell Hill and am worried about this new application for a nightclub licence on the same site as the previous Socialite Bar - and in fact any application for a late night bar in Muswell Hill.

Since the Socialite Bar has closed there has been a noticeable reduction in occurrences of anti-social behaviour. When it was open, in the vicinity of our house, there was continual bad behaviour from the bar's customers.

We know that they were patrons of the Socialite Bar as the nuisances would occur at a time of night when only the Socialite / Metropolitan Bar were still open .

A non exhaustive list of things that have occurred:

- rally races up and down Dukes Ave, revving their engines and screeching their breaks
- sat in their cars smoking marijuana
- sat in their cars with doors open and music blaring, shouting, arguing, partying - this for some duration and very late at night/early morning.
- driven cars down the road at high speed - cars have in the past been damaged by what sounds like two cars racing.
- one night a drunk person leaving the club drove into and hit 6 cars all the way down the road culminating with destroying my neighbour's car outside their house.
- urination against our front walls, up against shops, in doorways - and shockingly against the Baptist Church.
- taking our wheelie bins and throwing them down the street.
- tyres on residents' cars being let down.
- littering - broken glass is particularly noticeable in the street and our front gardens on a Monday.
- the shootings and stabbings - reported and known to you and the police.

Muswell Hill simply does not have the level of policing necessary to cope with the presence of nightclubs and the difficulties they bring.

Because of the night time noise, we all sleep in bedrooms at the back of the house. It is simply too noisy to sleep in the front bedrooms. But even in the back bedrooms, the noise caused by the clientele of the club(s) have had a negative impact on our ability to sleep.

Incidentally, it does not feel safe late at night to walk around Muswell Hill because of these club goers, who are not locals.

There are now more residential units above and opposite the clubs (at 56 and 77 Muswell Hill) and so more residents than before will be negatively affected by the noise, violence and littering caused by these clubs' clientele. Many of them may not yet be aware of how bad things can be when both bars are open (one is bad enough and the Wetherspoons' clientele can be just as bad, but at least Wetherspoons closes at a vaguely decent hour). So, on our behalf and on behalf of the new residents in Muswell Hill, I urge you to fight a new licence being granted.

Many thanks

Anderson Chanel

From: [REDACTED]
Sent: 03 October 2017 13:16
To: Licensing
Subject: Re New Licensing Application for Basement bar and night club 272 Muswell Hill Broadway N10 2QR - OPPOSED!!!!!!

Categories: Purple Category

From / [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

To Licensing Team
Level6 Alexandra House
10 Station Road
Woodgreen
London
N22 7TR

3rd October 2017-10-03

To Whom it may concern

I and all the other local residents strongly oppose re-newing the licence for the basement nightclub and bar at 272 Muswell hill Broadway.

As you must be well aware the licence was revoked due to this venue being open past midnight and as a result whose cliental behaved in a very disruptive and anti social manner.

Since all the late night venues have been closed and only the Mossy Well operating until latest midnight there have been NO anti social incidents.

Thus I feel very strongly that No music or late night licences should not be granted any later than MIDNIGHT.

Yours faithfully,
[REDACTED]

Anderson Chanel

From: [REDACTED]
Sent: 03 October 2017 13:51
To: Licensing
Subject: Basement Bar & Nightclub at 272 Muswell Hill Broadway
Attachments: REPORT DOCUMENTATION - SOCIALITE BAR 2.pdf
Categories: Purple Category

Dear Harringey Council,

This is a letter on behalf of my family, neighbors and the rest of local community to please **deny this application immediately**. I cannot stress enough how important it is that this venue is prevented from re-opening. We are already under great deals of anti-social and violence behavior from Mossy Well. Muswell Hill Broadway is a mess every day.

I am stunned and appalled, that even after this community has been put through so much pain, fear and stress due to the presence of the previously shut down Socialite Bar that it would ever be considered for re-application. Someone was nearly murdered. People have been stabbed here.

A young man was shot in the face. On my door step. I live at [REDACTED] I saw the blood on my steps. I saw his car with it's tyres slashed, the windows smashed. How can we even contemplate allowing another isolated all night drinking venue to continue operating on our streets?

Even with the Mossy Well closing at 12 - every week we have violence. Every week we have disorder and chaos on the Broadway. We are already suffering enough. I have had to clean vomit, kebabs and even human faeces off the porch of our flat - a flat with two children upstairs.

Children are being exposed to drug use, disorder and endless screaming every night. Workers cannot sleep. Car's are being vandalized. The streets are filthy. Rubbish bags are kicked open on the regular. Most punters to these places don't even live here. They line the pockets of JD Wetherspoon.

Dukes Mews, which was attached to Socialite Bar in 2015 and was where that boy **was shot** - has suffered **no less than 7 reported crimes including sexual assault in 2015.**
<https://www.police.uk/metropolitan/E05000274/crime/>

Just look at the evidence.

Let me be clear. If this application is granted, Muswell Hill Broadway is going to suffer unsustainable amounts of serious crime, sexual assault, vandalism and drug dealing on a scale that we have never seen before. We are already under pressure. We are already being let down by our council.

If it goes ahead, the decline of this area, the suffering of the community will be on Haringey Council's shoulders.

No more drug violence in Muswell Hill.

No more sexual assault on our residential streets.

No more chaos, violence and disorder added like petrol on to an already terrible fire.

Do not put even more pressure on police in this area.

Deal with the disorder and anti-social behavior brought to us by the Mossy Well.

Make this area safe. Prevent this application at all costs. Protect the families and young people of this area.

I have attached the letters from residents that got Socialite Bar shut down. Constant noise from car speakers booming into the morning hours on a week day. Drug use. Fights - constantly. Litter. As if we need more of that. Surely this is evidence enough that we can never allow this area to be turned into a crime scene hot spot ever again.

Eventually someone is going to get killed if we let this happen. Someone nearly did. We need to act to stop this. It may sound dramatic - but we cannot risk having guns on these streets again.

Thank you for your time.

[Redacted]



[Redacted]

Anderson Chanel

From: [REDACTED]
Sent: 03 October 2017 22:45
To: Licensing
Subject: Ref: 272 Muswell Hill Broadway, Hornsey, London, N10 2QR Ward - Muswell Hill

**Ref: 272 Muswell Hill Broadway, Hornsey, London, N10 2QR
Ward - Muswell Hill**

To the Licensing Team:

I live at [REDACTED] at the top end of one of the roads leading off Muswell Hill itself and am concerned about the new application for a nightclub licence on the same site as the previous Socialite Bar. Indeed, any application for a late night bar in Muswell Hill.

Since the Socialite Bar has closed there has been a noticeable reduction in occurrences of anti-social behaviour. When it was open, in the vicinity of the Broadway and the surrounding residential roads, there was continual anti-social behaviour from the bar's customers.

We know that they were patrons of the Socialite Bar as the nuisances would occur at a time of night when only the Socialite / Metropolitan Bar were open.

A non exhaustive list of things that have occurred:

- rally races up and down neighbouring residential roads, including Muswell Hill itself, revving their engines and screeching their breaks;
- sitting in their cars smoking marijuana;
- sitting in their cars with doors open and music blaring, shouting, arguing, partying - this for some duration and very late at night/early morning;
- urinating up against shops and in doorways around the Broadway;
- littering - in particular broken glass in the street on a Monday morning when my children are going to catch the school bus; and
- the various shootings and stabbings - reported and known to you and the police.

Muswell Hill simply does not have the level of policing necessary to cope with the presence of nightclubs and the difficulties they bring. It does not feel safe to walk home after an evening out in Muswell Hill because of these clubs' customers who are not locals and can be quite intimidating, hanging around outside, staring and calling after us.

There are now more residential units above and opposite the clubs (at 56 and 77 Muswell Hill) and therefore more residents than before will be negatively affected by the noise, violence and littering caused by these clubs' clientele. Many of them may not yet be aware of how bad things can be when both bars are open. This is not forgetting the Wetherspoons' clientele that can be just as rowdy at closing time at the weekend. If they are able to cross over the road and carry on drinking late into the night I am very concerned that the violent, anti-social behaviour will escalate. How long before a fatal incident occurs?

So, on our behalf and on behalf of the new residents in Muswell Hill, I urge you to object to a new licence being granted.

Kind regards

Anderson Chanel

From: [REDACTED]
Sent: 03 October 2017 21:36
To: Licensing
Subject: Objection to license application

To Whom It May Concern:

Re: Basement Bar & Night Club
272 Muswell Hill Broadway, Hornsey, London, N10 2QR
Ward - Muswell Hill

I would like to express my concern regarding the above license application. As a parent of 2 young children I feel that Muswell Hill is very much a family neighbourhood. I do not believe that a basement bar and nightclub is a suitable business to serve our community. The sale of late night alcohol is likely to bring with it some undesired social behaviour and the idea of 3am or even 4am closing times seems just ill conceived. I will be extremely disappointed if this license is granted.

Kind regards,

Anderson Chanel

From: [REDACTED]
Sent: 03 October 2017 19:50
To: Licensing
Subject: Basement Bar & Night Club objection

To whom it may concern,

I am writing to object to the application for Basement Bar & Night Club. The previous bar that was there (Socialite Bar) had constant problems and made life very difficult for the local residents and I don't see how this will be any different. We are the ones that have to put up with drunk people shouting and fighting as they spill out of the club at all hours of the morning. We had to put up with it due to the fear of what would happen to us if we confronted them. Last year we had to put up with the area around the roundabout being closed off for the whole day due to the shooting that took place there. Life has been so much better since that club has closed down and I don't see why you would want to inflict that trouble upon us again by allowing another club to open up.

[REDACTED]

Anderson Chanel

From: [REDACTED]
Sent: 03 October 2017 18:24
To: Licensing
Subject: Basement Bar and Nightclub, Muswell Hill N102QR

To Whom it may concern,

I would like to raise my objections to the licensing application for the Basement Bar and Nightclub in Muswell Hill N10 2QR.

There is already a big issue with drunken people making noise on Dukes Avenue every night after the pubs close. As we have a small child this is especially annoying. I know many other residents on Dukes Avenue feel the same way.

To have a nightclub open such late hours would really disrupt the peaceful and family oriented environment even futher. I would like to strongly object to granting such a licence.

Kind Regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Sent from my iPhone

Anderson Chanel

From: [REDACTED]
Sent: 03 October 2017 20:07
To: Licensing
Subject: Application for a new Bar & Nightclub on Muswell Hill Broadway
Categories: Purple Category

To Whom it may concern

I am writing with my concerns for the application for the Basement Bar & Night Club at 272 Muswell Hill Broadway.

I am a local resident who lives at the Broadway end of Dukes Avenue. Since we moved into the area in May 2012 the old socialite bar caused nothing but trouble the whole time.

We experienced drunk behaviour every weekend, shouting, screaming, fighting, litter and on one occasion a couple fighting on the bonnet of our car.

This behaviour woke my daughter every weekend and kept my husband and I awake for hours.

The final straw was the shooting which was outside our house. We didn't buy in this lovely residential area to experience this behaviour.

I find it generally staggering that the council would consider allowing another late night venue to be opened again at the very place where more than one shooting has taken place. There have been a number of new residential properties built in that location and it is not the place for another late night venue.

Regards
[REDACTED]

Anderson Chanel

From: [REDACTED]
Sent: 04 October 2017 12:34
To: Licensing
Subject: Concerning the new licensing application for a Basement bar & Night Club at Muswell Hill N10 2QR

Hi,

I hope this email find you well. I'm writting you concerning the new licensing application for a Basement bar & Night Club at Muswell Hill N10 2QR .

I live with my family (1 toddler and a 5 years old)on the path that many clients of the previous bar used to get to the venue from Dukes Avenue. This same path leads to Muswell Hill Primary School.

I'm extremely concerned with this new licensing application since we had many serious problems with the previous bar. At night time, when the kids are trying to sleep, you can ear drunk people smoking or talking on the childrens room' window. Many times we found glass bottles broken on the floor which is very unsafe not only for my children but also for all the ones that are entering to the primary school.

Moreover, as you are probably aware, on this same path, there has been a shooting last year related to people from that venue.

This is a friendly and quiet family neighborhood, this particular area is very used by children, and a Bar/Night Club open till late would be extremely disturbing and even dangerous considering the history of the previous one.

Many thanks,

[REDACTED]

[REDACTED]

Anderson Chanel

From: [REDACTED]
Sent: 04 October 2017 20:33
To: Licensing
Subject: Objection to licencing application

Dear Licensing Team,
Please record my objections to the very late alcohol licence at the:

Basement Bar & Night Club
272 Muswell Hill Broadway
Hornsey
London
N10 2QR

There is a history of public nuisance, crime and disorder at the late-night venue.
Noise levels with revellers leaving the venue in the middle of the night is unacceptable.

Thank you.
Yours,

Anderson Chanel

From: [REDACTED]
Sent: 04 October 2017 20:43
To: Licensing
Subject: Socialite Bar objection

Hi...

I've just sent the following email to Daliah Barrett but have just received an out-of-office reply that she's away for the next 2 weeks. Please can you acknowledge receipt of the following message, objecting in the strongest terms, to the license application of the above premises:

Dear Daliah,

We're writing to object to the renewed license for the Socialite Bar.

We live in [REDACTED] When the club is operating, it is not just a noise nuisance, but frankly a desperately intimidating experience for us. There are groups of mainly men who congregate in Dukes Mews and other parts of this new development. I'm a fit, 6'3 man and have had to run the gauntlet of shouted abuse by drunk so-called party-goers. I've seen drug deals being made in plain sight.

We live at the end of the development, so noise is not a problem for us, although I know it's horrific for those who live closer to the premises. I beg you to come to Dukes Mews on a Saturday or a Sunday morning. The street is littered with broken bottles, empty plastic drug packets and also laughing gas canisters when these premises are open.

The club(s) have a notorious reputation among everyone who has ever lived in Muswell Hill. Ask anyone about it, and they'll tell the same story of drunken, rowdy, unsociable and threatening behaviour.

How can a council allow such premises to operate? There are many elderly people in our development who are genuinely frightened by what's going on and don't feel safe in their homes.

We're not delicate flowers; I'm a former journalist who's covered riots and hooliganism in my career. Some uncomfortable behaviour can be experienced by anyone living in London. But in all my adult life, I've never seen such scary, threatening conduct which only occurs when the premises are open.

We plead with you not to renew the license of this toxic club.

With best regards,

[REDACTED]
[REDACTED]
[REDACTED]

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details	
Name.....	- 5 OCT 2017
Address.....	
Postcode.....	

Licence application you wish to make a representation on	
You do not need to answer all of the questions in this section, but please give as much information as you can:	
Application Number.....	
Name of Licensee.....	Basement Bar + Night Club
Name of Premises (if applicable).....	Muswell Hill
Premises Address (where the Licence will take effect)..... 272 Muswell Hill Broadway	
Postcode..... N10 2QR	

Reason/s for representation
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>
<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>

The Prevention of Crime and Disorder

Because our road is so near to the venue, we have previously experienced:

- excessive late night noise.
- urinating in the grass, boarder + gardens
- dumping bottles, fast food waste in

Public Safety

- Throbbing base-noise from music.
- occasional violence in the street.

The Prevention of Public Nuisance

There is already a drug dealing problem in the road. Don't make it worse

The Protection of Children from Harm

I, hereby declare that all information I have submitted is true and correct.

Signed: _____

Date:

02/10/17

Please send completed form to:

Haringey Council Licensing Team
Alexandra House,
Level 6,
10 Station Road,
Wood Green
London, N22 7TR

HARINGEY COUNCIL
LICENSING
RECEIVED

- 5 OCT 2017

Licensing Team

London Borough of Haringey

Alexandra House, Level 6

10 Station Road

London N22 7TR

2nd October 2017

Night Club : 272 Muswell Hill Broadway N10 2QR

Dear Licensing Team,

We're writing to object to the application for a Premises Licence at the above address on all four of the Licensing Objectives : the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

We live near the roundabout end of Dukes Avenue and have been plagued for years by the disruption, nuisance, noise and violence that stems from the night life at the top of the hill.

This has come particularly from the Metropolitan at 266 and the Socialite at 272 : it has not been possible to always work out for any particular disturbance which of the two has been the source of the mayhem but given the licensing hours into the early hours of each of these establishments it seems very likely that over time they are both culpable.

The disruption was recognised recently when a licence renewal was refused on the Metropolitan following a series of incidents, including the shooting and very serious injury of a young man right outside our house: our car had blood on it and the resulting crime scene closed this end of Dukes Avenue for much of the following day.

The application for 272 is under a different name from the previous club but given its location and proposed licensing hours it seems most likely that it will attract a very similar clientele to that of the Socialite with the same dire early morning results for local people.

This experience should rule out accepting the application on the first three objectives listed above. We think it should also be rejected to protect children from harm. There is a children's home at Colgrain, two doors up from us. This is home to adolescents who could be at risk from the things that spill out on to the street due to this night life: besides noise and violence it is possible that this may involve drug dealing.

We are fed up with the disruption to our lives and the sense of intimidation we regularly feel due to these incidents: please reject this application.

Yours faithfully





Dawn Learmont

From: [REDACTED]
Sent: Tuesday, October 3, 2017 1:16 PM
To: 'licensing@haringey.gov.uk'
Subject: Re New Licensing Application for Basement bar and night club 272 Muswell Hill Broadway N10 2QR - OPPOSED!!!!!!

From- [REDACTED]
[REDACTED]
[REDACTED]

To Licensing Team
Level6 Alexandra House
10 Station Road
Woodgreen
London
N22 7TR



3rd October 2017-10-03

To Whom it may concern

I and all the other local residents strongly oppose re-newing the licence for the basement nightclub and bar at 272 Muswell hill Broadway.

As you must be well aware the licence was revoked due to this venue being open past midnight and as a result whose cliental behaved in a very disruptive and anti social manner.

Since all the late night venues have been closed and only the Mossy Well operating until latest midnight there have been NO anti social incidents.

Thus I feel very strongly that No music or late night licences should not be granted any later than MIDNIGHT.

Yours faithfully,
[REDACTED]